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Etherline.

Science Fiction Journal.

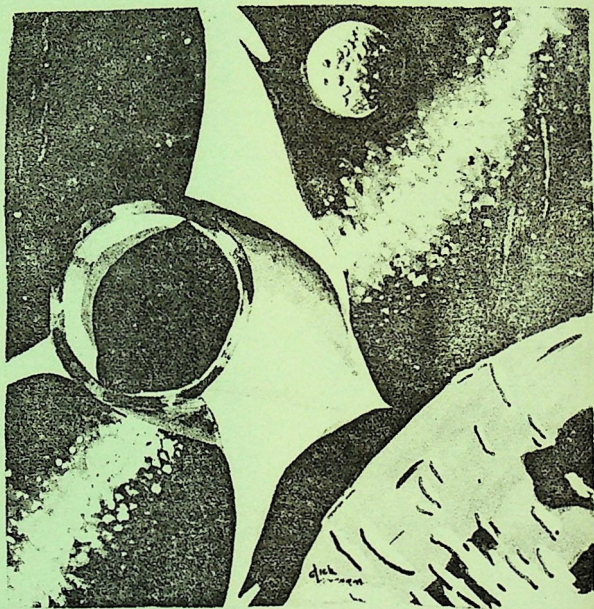
FEATURING...

AUTHOR
STORY
LISTING

C. M. KORNBLUTH

BOOK AND
MAGAZINE
REVIEWS

BRISBANE
NEWS



Published by AFPA

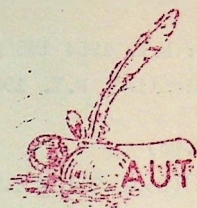
ISSUE No. **78**

Illustrations


Illustrations



BLUE CENTAUR
BOOK CO.



AUTHOR STORY LISTING...



Number Thirty Eight

CYRIL M. KORNBLUTH

Compiled by Donald H. Tuck

Next Author : Frank B. Bryning

Formerly quite prolific in the early forties under many pseudonyms, this author is now one of the more notable postwar writers, especially for his collaborations with F. Pohl.

BOOKS

CHRISTMAS EVE sec. NOT THIS AUGUST

- B1 GLADIATOR-AT-LAW (with F. Pohl)(Ballantine: N.Y. 1955 171
 \$ 2.00)
- B2 GUNNER CADE (as Cyril Judd - collaboration with J. Merrill)
 (Simon Schuster: N.Y. 1952 218 \$ 2.75)
- B3 NOT THIS AUGUST (Doubleday: N.Y. 1955 190 \$ 2.95)
 (as CHRISTMAS EVE M. Joseph: London 1956 207 10/6)

- B4 OUTPOST MARS (as Cyril Judd - collaboration with J. Merrill)
(Abelard: N.Y. 1952 268 \$ 2.50)
- B5 SEARCH THE SKY (with F. Pohl)(Ballantine: N.Y. 1954 165 \$ 2)
- B6 THE SPACE MERCHANTS (with F. Pohl) (Ballantine: N.Y. 1953
179 \$ 2.00)
- B7 THE SYNDIC (Doubleday: N.Y. 1953 223 \$ 2.95)
- B8 TAKEOFF (Doubleday: N.Y. 1952 218 \$ 2.75)(Book Club \$ 1.00)

Collection

- C1 THE MINDWORM (M. Joseph: London 1955 256 12/6)
C of 12s: 43, 25, 55, 3, 34, 26, 22, 69, 63, 35, 58, 37.

POCKET BOOKSCollection

- P1 THE EXPLORERS (Ballantine: N.Y. 1954 145 35c)
C of 8s: 25, 43, 55, 3, 26, 22, 69, 63

Novels

- P2 GLADIATOR-AT-LAW (with F. Pohl)(Ballantine 107: N.Y. 1955
171 35c)
- P3 NOT THIS AUGUST (Bantam A1492: Chicago: 1956 35c)
- P4 OUTPOST MARS (as Cyril Judd) (Dell 760: N.Y. 1954 223 25c)
- P5 SEARCH THE SKY (with F. Pohl)(Ballantine 61: N.Y. 1954 165
35c)
- P6 THE SPACE MERCHANTS (with F. Pohl)(Ballantine 21: N.Y. 1953
179 35c)
- P7 THE SYNDIC (Bantam 1317: Chicago 1955 142 25c)
- P8 TAKEOFF (Bantam P15: Chicago 1953 149 25c)

STORIES

- ¹ as Arthur Cooke (complex collab) ² as Cecil Corwin

- | | |
|-------------------------|-----------------------|
| 3 as Walter C. Davies | 4 as Kenneth Falconer |
| 5 as S. D. Gottesman | 6 as Cyril Judd |
| 7 as Paul Denis Lavrond | 8 as Scott Mariner |
| 9 as Ivar Towers | 10 as Dirk Wylie |
| 11 with F. Pohl | 12 with R. W. Lowndes |
| 13 with M. Pearson + | 14 with R. Wilson |

Note: + collab not openly given, but his has been ascertained from Day's INDEX

- | | |
|--------------------------------------|-------------------------------------------------------------------|
| 1. Adventurer, The.s | SSF May'53, AA7 |
| 2. Adventurers, T.c.s | SRQ Feb'55 |
| 3. Altar at Midnight, The.s | GS Nov'52, AP10, P1, C1 |
| 4. Before the Universe.nv | SuS Jul'40 ⁵⁽⁺¹¹⁾ |
| 5. Best Friend.s | SuS May'41 ⁵⁽⁺¹¹⁾ |
| 6. Callistan Tomb.s | SRQ Spr'41 ^{7(K+11)} |
| 7. Castle on the Outer Planet, The.s | StS Apr'41 ⁵⁽⁺¹²⁺¹¹⁾ |
| Christmas Eve | see Not This August |
| 8. City in the Sofa, The.s | CoS Jul'41 ² |
| 9. Core, The.nv | FF Apr'42 ⁵ |
| 10. Cosmic Charge Account, The.nv | MF Jan'56 |
| 11. Crisis ! s | SRQ Apr'42 ² |
| 12. Dead Center.nv | StS Feb'41 ⁵ |
| 13. Dimension of Darkness.s | CoS May'41 ⁵ |
| 14. Dominoes.s | AS18, NW Oct'54 |
| 15. Einstein's Planetoid.s | SRQ Spr'42 ^{7(K+12+11)} |
| 16. Engineer, The.s | Inf Feb'56 ¹¹ |
| 17. Everybody Knows Joe.s | FU Oct/Nov'53 |
| 18. Exiles of the New Planet.s | AsS Apr'41 ^{7(K+12+11)} |
| 19. Extrapolated Dimwit, The.nv | FF Oct'42 ^{5(K+12+11)} |
| 20. Fire Power.s | CoS Jul'41 ⁵ |
| 21. Forgotten Tongue.s | StS Jun'41 ³ |
| 22. Friend to Man.s | TS Spr'51, P1, C1 |
| 23. Gladiator-At-Law,n | GS sr3 Jun'54 ¹¹ , B1 ¹¹ , P2 ¹¹ |

24. Golden Road, The.s StS Mar'42²
 25. Gomez.s P1, NW Feb'55, C1
 26. Goodly Creatures, The.s MF Dec'52, P1, C1
 27. Gravy Planet.n GS sr3 Jun'52¹¹; THE SPACE
 MERCHANTS B6¹¹, P6¹¹
 28. Gunner Cade.n ASF sr3 Mar'52⁸, B2⁶
 29. I Never Ast no Favours.s MF Apr'54, AB25
 30. Interference.s CoS Jul'41³
 31. Iteration.ss FF Sep/Oct'50
 32. Kazan Collects.s StS Jun'41⁵, AFR ≠ 15
 33. King Cole of Pluto.s SuS May'40⁵
 34. Little Black Bag, The.nv ASF Jul'50, AB14, C1
 35. Luckiest Man in Denv, The.s C1
 36. Make Mine Mars.nv SFA Nov'52
 37. Marching Morons, The.nv ES Apr'51, AB10, C1
 38. Mars Child.n GS sr3 May'51⁶, OUTPOST MARS
 B4⁶, P4⁶
 39. Mars Tube.s AsS Sep'41⁵(+11)
 40. Mask of Demeter, The.s MF Jan'53²+13
 41. Masquerade.s StS Mar'42⁴
 42. Meddlers, The.s SFA Sep'53
 43. Mindworm, The.s WB Dec'50, SY ≠ 15, P1, C1
 44. Mr. Packer Goes To Hell.s StS Jun'41²
 45. Not This August.n B3 (includes CHRISTMAS EVE)
 P3
 46. Nova Midplane.s SuS Nov'40⁵(+11)
 47. Old Neptunian Custom, An.s SuS Aug'42⁸(+11)
 48. Only Thing we Learn, The.s WB Dec'50, AB16
 Outpost Mars see Mars Child
 49. Perfect Invasion, The.s StS Mar'42⁵
 50. Prince of Pluto, A.s FF Apr'41⁷(K+11)
 51. Psychological Regulator, The.nv CS Mar'41¹
 52. Remorseful, The.s AS19, NW Nov'54
 53. Return from M-15.nv CoS Mar'41⁵
 54. Reversible Revolutions, The.s CoS Mar'41²
 55. Rocket of 1955, The.s StS Apr'41², WB Feb'51, P1, C1

- | | | |
|-----|---------------------------|--------------------------------------------------|
| 56. | Sea Change.nv | DSF Mar'53 ⁶ |
| 57. | Search the Sky.n | B5 ¹¹ , P5 ¹¹ |
| 58. | Silly Season, The.s | MF Feb'50, MF(Aust) 1 , AT11
C1 |
| 59. | Sir Mallory's Magnitude.s | STQ Win'41/'42 ⁵ |
| | Space Merchants, The. | see GRAVY PLANET |
| 60. | Stepsons of Mars.nv | AsS Apr'40 ⁹ (#14) |
| 61. | Syndic, The.n | SFA sr2 Dec'53, B7, P7 |
| 62. | Takeoff.n | B4, NW sr3 Apr'54, P8 |
| 63. | That Share of Glory.nv | ASF Jan'52, AS16, P1, C1 |
| 64. | Thirteen O'Clock.s | StS Feb'41 ² |
| 65. | Time Burns.s | Ft Jan/Feb'53 |
| 66. | Trouble in Time.s | AsS Dec'40 ⁵ (+11) |
| 67. | Vacant World.s | SuS Jan'41 ¹⁰ (K+11+W) |
| 68. | What Sorghum Says.s | CoS May'41 ² |
| 69. | With These Hands.nv | GS Dec'51, P1, C1 |
| 70. | Words of Guru, The.s | StS Jun'41 ⁴ , AFR 5 , AC1 |

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Connected Stories:

4 & 46

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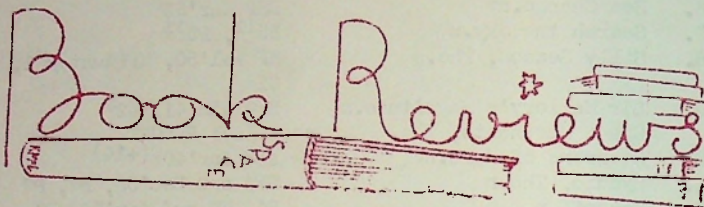
Who's LATE?

Yes, we know we are late, but we hope the fact that the Convention is only six weeks off will excuse us. Things are really starting to move, and as there are only 24 hours in a day, something must be left.

This will be the last issue before the Convention, which will see the publication of the 40 page Convention number.

We hope you will understand.

IJC



THE WRATH OF GRAPES by Leonard Wibberly, published by Robert Hale, London.

When the duchy of Grand Fenwick - - which measures 3 miles by 5 miles - realises that the U.S. is producing a copy of the wine which is Grand Fenwick's only export, the inhabitants of the duchy decide to declare war in order that, as losers of the battle, they will receive relief from the U.S.

These well arranged plans go awry, when the little army, dressed in chain mail and armed with long bows - GF has not gone to war in 500 years - arrive in New York as New Yorkers are rehearsing a mock A-Bomb attack. They capture one Professor Kokintz and his 'Q' bomb, and take them back to GF.

Readers are well advised to get the book and find out how this hilarious story finishes up.

Marjorie Santos.

.....

THE SWORD OF RHIANNON by Leigh Brackett, published by T. V. Boardman Ltd, London, review copy from publishers, available from most booksellers.

An American thief gets the Sword of Rhiannon, the legendary Lucifer of Old Mars, who was secretly entombed by his peers because he revealed scientific secrets.

Carse is pushed into Rhiannon's grave, and finds that it is a time flow. His adventures in the civilization that existed on Mars when it was a young, green planet,

McEILLS.

AUTHORISED

NEWSAGENCY

183 - 5 Elizabeth St., Melbourne.

TECHNICAL BOOKS, MAGAZINES, LATEST FICTION PAPERS, SUBSCRIPTIONS
BOOKS: They Shall Have Stars James Bligh 15/6

Twenty Seventh Day John Mantly 15/6

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Weapon Makers, Beacheads in Space & Ahead of Time
 each 6/3

POCKET BOOKS:

The Green Hills of Earth Robert Heinlein 3/-

Forbidden Planet W.J.Stuart 3/-

The Science Book of Space Travel Goodwin 4/9

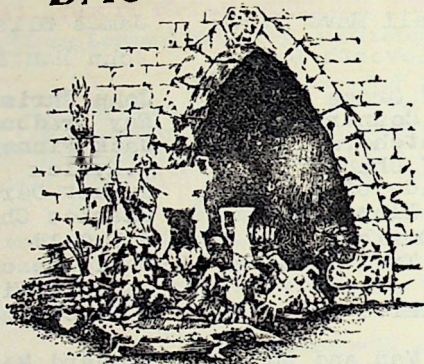
Silver Locusts Ray Bradbury 3/-

Golden Apples of the Sun 3/-

Magazines; Latest issues of Astounding, Authentic,
 Fantasy and SF, Nebula, New Worlds, Galaxy

THE LEADING SCIENCE FICTION JOURNAL

BACCHANALIA



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Editorial Office: 4 MYRTLE GROVE
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AUSTRALIA

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ENGLAND

makes entertaining reading. It was first published as an Ace PB but is well worth reading twice.

Bob McCubbin.

.....

THE OCTOBER COUNTRY by Ray Bradbury, illustrated by Joe Mugnani, published by Rupert Hart-Davis, London.

Ray Bradbury's stories are, as usual, excellent.

Nineteen tales are included in this book, not all new, but all are well worthwhile reading. It is a matter of personal choice as to which is the best story of the collection. My choice is THE BEST IN LINE, certainly is most horrifying in it's own way.

Dust Jacket and interior illustrations match Bradbury's style wonderfully well.

Ray Bradbury and Joe Mugnani have given us a collector's item by joining their amazing skills

Marjorie Santos.

.....

Ninya

HENRY A. FAGAN

Published by Jonathan Cape Ltd., London. 17/-.

This book is one of the oddest I have had the misfortune to review. With strong apartheid and communistic themes running through it, and the whole thing full of inconsistencies, the average reader would bog down in a very short time.

Briefly, a space ship crashes on the Moon, and another lands 5 years later. A crew member, a bit inquisitive, and wanders over the rim, where he finds survivors of the earlier ship, living in the crater bottoms, along with Moonmen, of which there are four types. After many weird and wonderful happenings, he escapes and gets back to Earth.

This one left me with mixed feelings ,
as some of the ideas and gimmicks are humorous, others are good.

Worth reading as an example of that
type of fantasy writing that postulates a new kind of world, with-
out really considering the facts of life in that new environment.

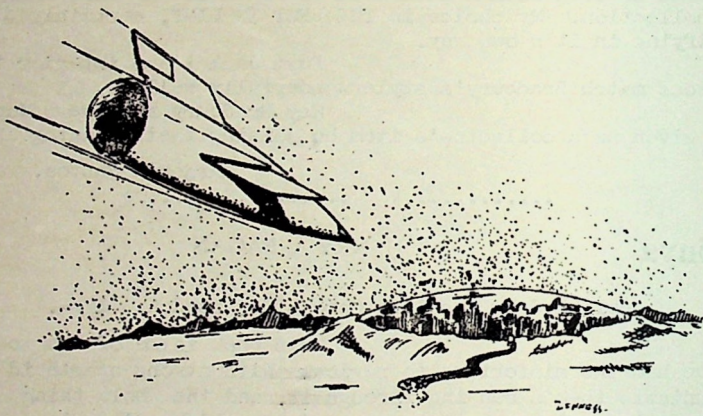
You may like it, but don't blame me if
you feel that 17/- is about twice what it's worth.

Bob McCubbin

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NOTABLE

COVERS



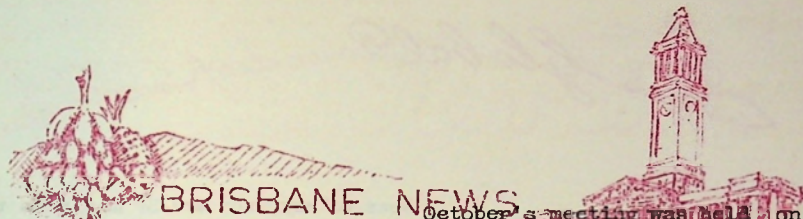
No. 4.

From ETHERLINE No. 23

By Dennis Morton

.....

Cover - a wash colour drawing - by Dick Jensen



September 27th, at the home of George and Betty Tafe, the meeting having been advanced a week due to the fact that our hosts are leaving Brisbane for a trip 'south of the border'.

Present at the meeting were :- Frank Bryning, George and Betty Tafe, John and Merle Tafe, Ken Kemp, and running a very late last, Ken Quinlem.

Contrary to 'After 6 PM Fire Regulations', Betty started several fires, but no outside assistance was required, as they were of an internal nature and quickly killed with the aid of several glasses of water.

Too much praise, however, cannot be given to Betty's cooking. Previous experience of same no doubt prompted John and Merle to arrive as it was being served.

Note John's opening remark:

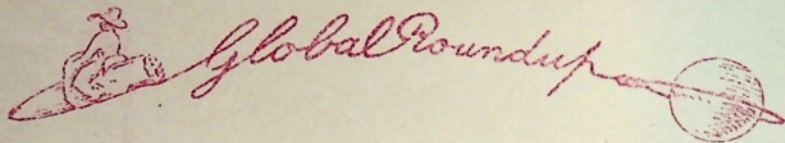
"How's about some supper?"

Ken Quinlem arrived very late, bringing with him a seemingly endless supply of puns and witty sayings.

Many happy returns of the 26th September to Betty, and a warning that she should be more careful when showing a photo of herself at a certain age, and then telling when the photo was taken. However, I can keep a secret.

Ken Kemp delivered the photos taken at the August meeting, having been absent at the last.

WARRECO



News of another new SF magazine to be published has just been received. No title yet, editor is W. W. Scott, publishers are Crestwood Publishing Co. New York. Digest size, 128 pages, selling at 35c. More detail later.

.....

New film possibilities of the future include Lester del Rey's NERVES and John Wyndham's THE KRACKEN WAKES.

.....

A new collection has been announced by Faber & Faber, London. Authored by Brian W. Aldiss, a British author, the title is SPACE, TIME AND NATHANIEL. Price will be at 12/6 stg.

.....

Sighted is the new SATELLITE SCIENCE FICTION, edited by Leo Margulies, former editor of FU. Stories are quite good, and there are no interior illo, no letter column, and no reviews. Cover quite good, by Emsh.

.....

Working on new novels are Arthur C. Clarke, Philip K. Dick and Edson McCann.

.....

Out shortly from Corgi Books is I AM LEGEND by Richard Matheson, priced at 3/-.

IJC

MAGAZINE

Reviews



October 1956. 2/3.

This issue has, on the cover, a picture of Chris Chataway - mile runner - and the forecast, based on his stars, that he will set a new record shortly.

Donald Keyhoe discusses the possibility of life on our Moon; the Koreshan sect believe that they live inside the Earth (Pellucidar ?), and there are articles on Dead Sea scrolls, flying saucers and strange anthropoids in Malaya.

A better than usual issue.

Roger McHugh.

.....

NEW WORLDS
SCIENCE FICTION

No. 51. 3/-.

Cover by Quinn - no relation to the contents, but as usual is very good.

THE LEADING SCIENCE FICTION JOURNAL

Lan Wright's *TIME WILL TELL* is a rather confusing story of an underground to drive men out of their beehive cities. So so. *CONVICTION* by Brian W. Aldiss - our hero saves Earth with a bluff. He doesn't know it fails. Fair.

Syd Bounds *MUTATION* takes the form of a being able to read implied meanings to speech and actions. Fair.

DEWILLERS IN SILENCE marks the re-appearance of Norma Hemming in British magazines, and it is a rather fine story of an alien telepath in Earth's culture. In *CREEP*, E. R. James shows how to save the space ship and win the girl. Rah! Rah!

REPORT ON EARTH by J. T. McIntosh is a good piece of writing around a rather weak plot.

Illos by Quinn and Hutchings round off an issue slightly better than last.

Jack Keating.

.....

Authentic

No. 72. 2/9

Another Blandford/Mortimer cover illustrates *REWARD FOR VALOUR* by Mark Clifton. Well drawn. Story is only so so, being the last words from a doomed passenger.

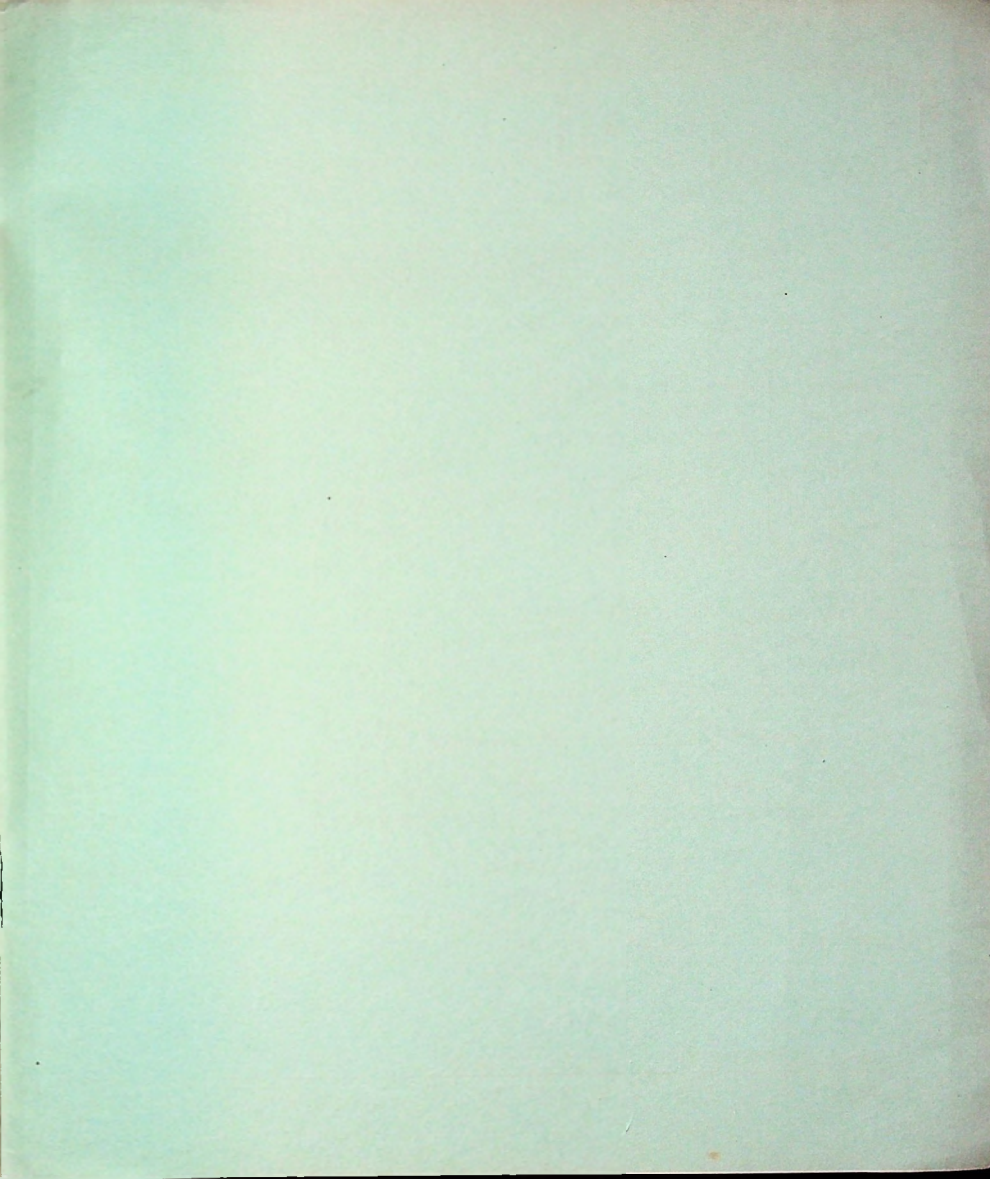
THE GIVE AWAY WORLDS by Julian Gray is just transportation future style. *SO LOVELY, SO LOST* by James Causey, a fair story of an android Pagliaccio. *THE WAY I AM* by Dan Morgan tells how a dead beat spaceman gets away from it all.

CAT UP A TREE by Robert Presslie demonstrates a cure for psychopathic colonists. Fair. *REPLY DEFERRED* by Johnathan Stones - I can't see any reason for this one to be published!

Articles well thought out, interiors up to standard.

Please Ted, find a new barrel - you've scraped the bottom of this one.

Jack Keating.



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